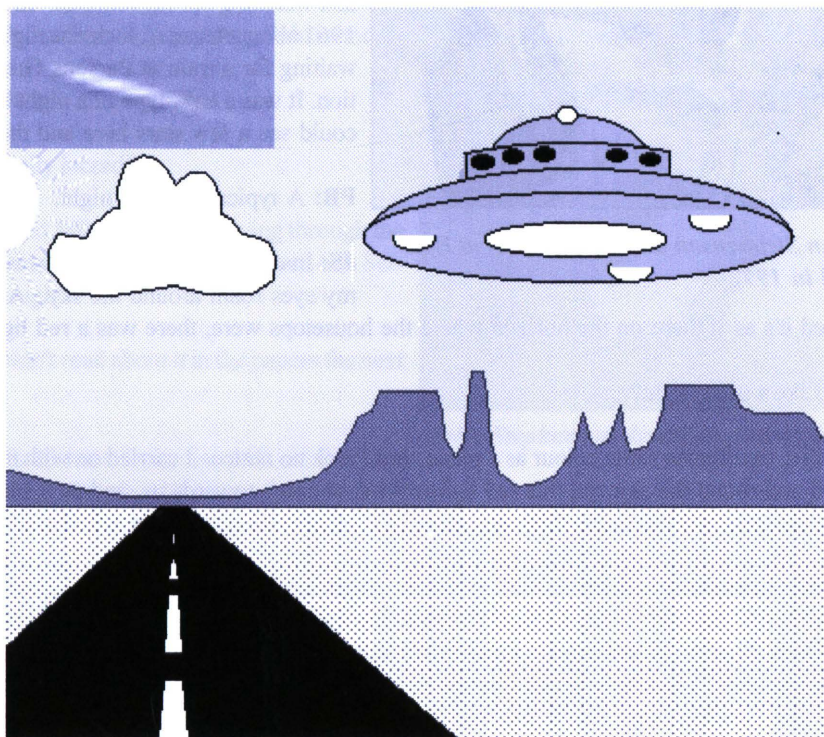


# AMSKAYA



**Newsletter of the STAR Fellowship**

## ADAMSKI SAUCER OVER LONDON IN 1961

In the UFO documentary *Out of this World* (first broadcast on 10th May 1977) the late Paul Baines and John Stephenson were discussing flying saucers while walking over Box Hill near Dorking in Surrey with an electronic UFO detector. John describes a sighting he had in 1961:



**John Stephenson and Paul Baines at Box Hill in 1977**

**JS:** I think some of the sightings we've had when we've gone out, signalled with a flashlight and had a response to our signal, then that proves that someone or something must have been monitoring us and watching our movements. In August 1961 about eleven o'clock one night I was waiting for a train at Parsons Green station. It was a hazy type of a night but you could see a few stars here and there.

**PB:** A typical London night.

**JS:** In order to pass the time I was letting my eyes roam around the sky. And as I looked it's as if there on the horizon where the housetops were, there was a red light.

**PB:** Like a plane light?

**JS:** Yes, exactly the same colour as a plane, and I took no notice. I carried on with my eyes round and round the sky and this red light started to come towards us, and as it started to come towards us I still didn't think any more of it - there was no noise attached to the thing.

**PB:** No - completely silent?

**JS:** Then it came on and came on and then I suddenly...it was as if everything seemed to happen at once. I suddenly became aware that this red light was attached to something very large and I couldn't see what it was and there was still no noise.

**PB:** You began to suspect it wasn't a plane?

**JS:** I had my suspicions - put it that way - but I still couldn't prove anything - and then bang! It was as if the whole thing became visible. The red light - if you can imagine this was the saucer (*holds up detector which is somewhat similar in shape to an Adamski saucer*) - the red light was underneath and you could see the underneath of this craft because of the glow that was coming off of it.

**PB:** So the whole hull of it was above this red light?

**JS:** And you could see - it didn't fly along steadily like that - seems as if it seemed to waver like that...

**PB:** Sort of oscillation?

**JS:** One minute I was looking at the whole thing...it seemed to tilt so I could see a bit underneath it and the top as well. I'll be darned if it's not a blinking flying saucer! It was identical with the thing Adamski saw and so that I could see it clearly, all around this craft was a sort of golden glow round the whole periphery of the craft.

**PB:** Kind of throwing an energy field round it?

**JS:** Len saw that with us...

**PB:** Really incredible.

**JS:** So did Mike. That was flying through the skies of London quarter past eleven one Saturday night.

**PB:** Didn't read about it in the papers the next day.



**John Stephenson describing his sighting**

**JS:** Who'd have believed me? If I'd have phoned up the Air Ministry do you think they'd have believed me?

There were excerpts from this programme, featuring Paul, in the science-fiction play *The Flipside of Dominick Hide*, and in the programme *Britain's X-files*. He was one of the co-authors of *Skyways and Landmarks Revisited*, investigating Tony Wedd's work on leys and flying saucers.

There was a strange story published in *Amskaya* in January 1990 which could be an early case of a view of an Adamski saucer from the inside:

A bizarre story which nonetheless seems to support Adamski's claims was recently published in *Folklore Frontiers*, in an article entitled "Green Monsters" by Nigel Watson. It apparently occurred in December 1931, and is on the surface a purely religious experience (possibly with out-of-the-body connotations) but based on traditional Christian imagery. Yet the description of the "craft" in the story is strikingly similar to the one Adamski



described twenty years later!

"Charlie Woodward had a dream or vision after a day of praying. He climbed one mountain, then he climbed a cottonwood tree on the summit of an even higher mountain. A voice called him down and as he approached the earth he spotted two men. One was an extra large man, the other not quite as large. It was God and Jesus (God the larger one). "They were in what they called a Pilot. It was a round room about ten feet high, eight feet across, with a screen all around and a post in the centre of the room. The room had seats with our backs to the centre post. They invited me to get in the Pilot." As he got into the craft he saw his body lying on the ground near the cottonwood tree. They flew to Heaven, which he was told was 700 miles above the earth; this took three minutes to reach. Heaven contained lakes and meadows, and streets paved with gold."

The craft described has many details later mentioned by Adamski in his contact claims. Particularly prominent are the central column, the round room, the screen round the walls and the seats with the backs to the column. It is an amazing correlation especially as such craft would probably not figure in the science fiction of the time, as they did twenty years later. Or did Adamski take Charlie Woodward's account as his model? It seems rather unlikely that he would have known about it.

Having said this, the orthodox Christian imagery is interesting. It almost seems that a real happening occurred, but the powerful cognitive webs of the contactee's religious beliefs distorted his perception and his memory of the event. This probably occurred with Adamski as well, though not extremely so. My impressions have always said "What Adamski says he saw is more reliable than what he says he heard". The reason is obvious - what he saw (and what Charlie Woodward may have seen) was new to him and did not conflict with his cognitive structures, so was very little distorted in perception, if at all. What he heard, however, could have been distorted to become consistent with his own previously-formed philosophies and ideas.

#### **MORE LIFE SIGNS ON MARS - NASA PHOTOS**

Some more NASA photos seeming to show life signs have recently been exhibited on the web, on the "The Crit" website - <http://thecrit.com/2008/08/05/nasa-mars-photo-leaked-wood-found-on-mars/#more-147>

The most intriguing is one that looks like a railway sleeper with a trail behind it as if it has been dragged across the surface. There is also a picture of a lake, and a forest of what seem to be wide-branched trees.

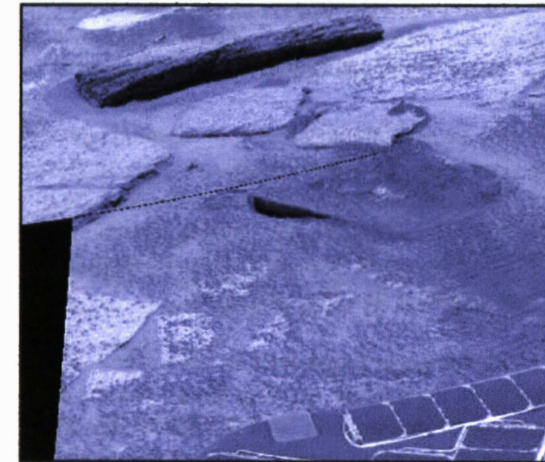
#### **NASA Mars photo leaked - wood found on Mars!**

**The Crit, August 5, 2008**

Someone at NASA released a photo that they shouldn't have, a picture of a piece of timber the size of a railroad tie. There is no mistaking that the object in the print below is a piece

of wood. NASA claims that Mars is a desert planet with no life at all.

Where would a piece of timber this size come from? There are vast forests on Mars, ones that are kept from the public. This piece of wood looks like it floated to its present location, being partially sunk in the soil. The ground around it is very interesting. Notice the flat rock formation of the soil and the crevices in between them. Does this look familiar? It appears



*The wood-like object, with part of the Phoenix lander in the foreground*

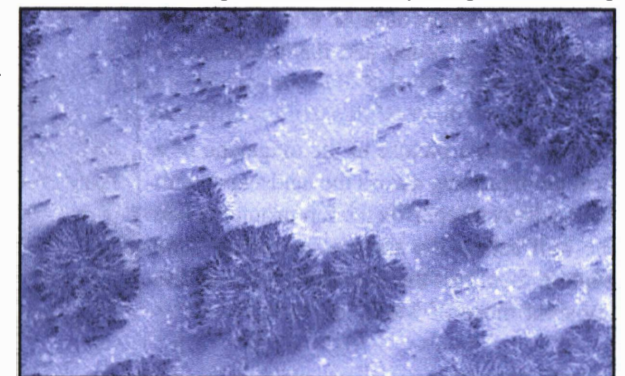
to be the bed of a dried up pond. There had to be a significant amount of water in this area, water high enough to lift that railroad tie sized piece of timber and float is perhaps several miles. The Mars Reconnaissance Orbiter showed that vast regions of the Red Planet have been altered by floods. This dried pond effect should come as no surprise.

This flood had to have happened within the past thirty or forty years because the wood is intact, though this is judging the rate of decay by Earth standards. Some may say that Mars did have water on it long ago

and that it even had an atmosphere, which is true, but a piece of timber isn't going to survive for thousands of years.

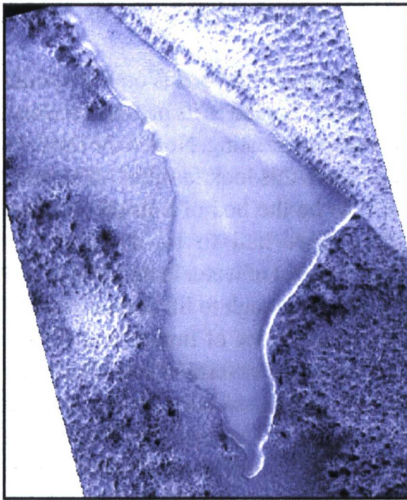
Both of the Viking Orbiters filmed vast forests on Mars, though no subsequent probe to the Red Planet has shot a single frame of film showing a tree. This was by design. The Viking photographs show more than just a few trees but rather thousands upon thousand of them.

These trees appear to be much larger than Earth trees, having a leaf and branch system that is unique to Mars. The foliage spans much wider than a similar plants on Earth do, rising to who knows what heights.



*Trees on Mars?*





*A lake, with what seems to be vegetation*

#### **More from the Phoenix lander**

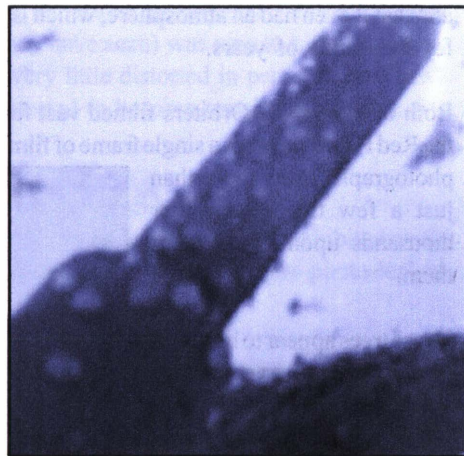
The *Sky at Night Magazine* for May has more from the Phoenix lander that could indicate habitability on Mars. One picture is of what seem to be water droplets on the leg of the lander. Mission scientist Nilton Renno from the University of Michigan says these might be caused by liquid water and mud which splashed on to the spacecraft when it touched down.

He says that liquid water is an essential ingredient for life, and the discovery has important implications for the habitability of Mars. Some of the droplets appeared to grow by absorbing water from the atmosphere, and some moved and merged, suggesting that they are liquid.

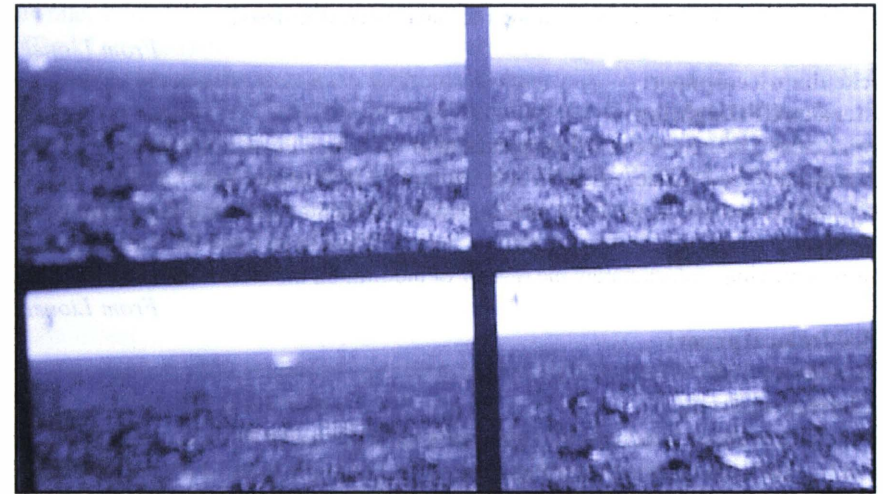
Phoenix also found calcium carbonate (chalk) in the soil, which on Earth is usually formed from the remains of living things over the course of millions of years. Peter Smith, the principal investigator, says "I think we have made considerable progress towards finding a habitable zone on these northern plains. It is a little hard to prove, but there are a lot of the right ingredients up there. We think that in the recent past there has been wet soil in this environment. So there could be something living on these plains.

"The evidence for liquid water is the calcium carbonate that we see in the soil - we have a process that only happens in the presence of liquid water. We also know that this is a very recent environment because it is right next to a crater that is young and has produced an ejecta blanket."

There is also a picture in the magazine of a dust devil moving across the landscape, with the "railway sleeper" in the foreground. Even the trail across the surface is visible. The caption mentions the dust devil, but not the apparent piece of wood.



*Water droplets on the leg of Phoenix*



*The dust devil picture from Sky at Night Magazine, showing the "sleeper" in the foreground*

#### **PRESS REPORTS OF UFOS**

**Daily Mail, February**

**John Inham Defence Editor**

UFO sightings above Britain more than doubled last year to nearly 300, defence chiefs revealed yesterday. They included cigar-shaped craft, a spaceship with green, red and white lights that hovered opposite Parliament for 90 minutes and a big alien craft that landed on a man's house before flying off over Bristol.

In 2007 there were a mere 135 sightings, above Britain. Only last month ufologists were agog when a wind turbine blade was smashed in Lincolnshire amid reports of lights in the night sky. Last February the Ministry of Defence recorded 30 UFO sightings in West Yorkshire. Also, a triangular craft with lights on each corner hovered at aircraft-height above Slough. And a fast green object was seen in May above the M6 in the West Midlands. A UFO spotted over Tonbridge in Kent flew around in circles with "strange flashing lights and making a noise like an industrial train".

On New Year's Eve last year an Essex police officer reported: "A bright orange yellow light in the sky. "Quite large - 1,500-2,000ft up. Moved very slowly in a half-circle, then stopped over the water between Brightlingsea and East Mersea. Shot straight up and disappeared very fast." A witness said the spaceship opposite the Commons "was static in the sky for an hour-and-a-half".

But the MoD did not feel that any of the "spaceships" had breached military airspace - which

could be taken as code for the sightings to have been dismissed.

*From Lionel Beer*

### **Twickenham local paper: Mysterious UFO sighting**

A Twickenham man has been left perplexed after spotting a mysterious object floating in the sky. Vicarage Road resident Ed O'Toole captured a mysterious light on video and posted it on *YouTube* website in the hope astrologers or UFO enthusiasts might explain what it is. Mr O'Toole said: "I saw it from my toilet window. It has been there for a number of weeks and it was moving, unfortunately the quality of the film on the website doesn't do it justice."

*From Lionel Beer*

### **Yorkshire local paper: 24 September 2008 By Claire Armstrong**

Are aliens travelling hundreds of light years through space to visit the heavy woollen district? That's the question puzzling a family in Thornhill and two friends in Batley after



*The Maguire twins*

they all saw strange lights in the sky. Twins James and Jonathon Maguire, 17, of Thornhill Edge, watched strange lights in the sky one evening until they disappeared over the horizon.

The next night, the lights returned and Jonathon ran to tell his sceptical stepdad David Butcher.

Mr Butcher, 40, said: "We rushed out and just over the houses above our street you could see these lights."

We were out there till 10 o'clock." He said there was one very bright light in the sky towards the Emley Moor TV tower and a row of smaller, coloured lights. He even managed to capture them on his digital camera. Mr Butcher said: "I thought it was an aircraft at first but it was just literally sat there and wasn't making a noise at all.

And he said it couldn't have been a laser display as it was like nothing he had ever seen. He said: "I've lived up here since I was born and I've never seen anything like it. I'm very sceptical but not after what I saw. I actually think they're UFOs because they make no noise, no nothing. They're just big lights in the sky."



*Paper's impression of UFO over  
Batley - showing Adamski saucer  
is still people's image of a flying  
saucer*

Meanwhile, strange hovering lights have also been seen in the Batley skies. Mick Jones, 48, of Dark Lane, and friend Mark Hinchcliffe saw something strange hovering over his garage roof. He said: "Me and my mate were sat there watching television and we saw a bright light hovering above my garage. There were three of them together, hovering in a triangular shape. They were really bright orange - but shiny orange and really circular. They were there for a couple of minutes and we were just looking out of the window at them. Then they started getting closer. They were there, just above us but making no noise. It was a scary experience. I could have touched them if I had got on my roof - they were nearly in my house. Then they just disappeared. It was unbelievable. My neighbour saw it as well."

*From Lionel Beer*

### **Newspaper cutting 1988, paper not specified, in Foresight magazine January 1989 UFO conversation captured on tape Experts say radiobuff eavesdropped on starships by Michael Porter**

A Bolivian radio buff recorded a conversation between two starships that were talking about Earth in the Northern Indian dialect of Hindustani! Orlando Barbieri, 47, told reporters that he tuned in to the conversation by accident and originally thought he was listening to a short-wave broadcast from India.

On a whim he recorded it and took the tape to a university expert for translation. Incredibly, a transcript of the tape suggested that the conversation was between aliens who travelled back through time from our own future. "It's a stunning piece of tape" said Dr. Jessyr Paulino, an astronomer and UFO expert from Cochamba. "The conversation is even more exciting than a UFO encounter. Although, of course, there is a possibility that all of this is part of an elaborate hoax. But there are particular types of background noises on the tape that we only find in radio transmissions from outer space".

According to Dr. Paulino, the year 2096 is mentioned twice on the tape, which could mean that the aliens traveled through time as well as space to get here. The entire conversation went like this:

**First voice:** I have Earth. I have a visual...(unintelligible)...the same.

**Second voice:** ...(unintelligible)...to be home...(unintelligible)...proceeding with touchdown procedure.

**First voice:** Will meteor damage affect the landing? Reply?

**Second voice:** Negative.

**First voice:** ...(unintelligible)...landing procedure countdown...(unintelligible)...a long time, 2096.

**Second voice:** 2096 affirmative. We show that date as verified. Correct your position for vector difference.

**First voice:** Corrected.



**Second voice:** Have visual on you. Take course behind me.

Although the conversation reportedly continued for at least another minute, Barbieri's recorder malfunctioned and so it was lost forever. Dr. Paulino authenticated the conversation that the radio buff did get on tape, saying, "There are types of interference on it that we find only in transmissions that originate in outer space." A speech expert, Orlando Canelas, has received a copy of the tape and hopes to determine whether the voices are human. "There are many tests to be run but my first guess is that they are not" he said. The Bolivian press didn't overlook the possibility that the recording is all part of an elaborate hoax. As one editorial writer put it, "This could be part of a grand joke, of course, but it is the job of a newspaper to present the facts as they are known. What we know is that Mr. Barbieri recorded a conversation that may have been held by creatures from another time and place and scholars have seen fit to study it."

### Deep Space Consciousness

This was the title of a talk given by Andy Collins to RILKO on April 24th. He began with a history of crop circles from the eighteenth century "mowing devil" newspaper accounts through the "saucer nests" of the 1950s to 1970s and the swirled circles at Warminster, coming to the modern crop circles and pictograms which have seemed to be a form of communication from some intelligence, and have seemed to have an association with ancient sites. These included the "Julia set" (a type of fractal pattern) near Stonehenge, and the Chilbolton apparent reply to a message sent into space from the Aricebo telescope. In 2003 there was a formation in line with an alignment of round barrows.

Then he came to an amazing one at Crooked Soley, which seemed to be a representation of mitochondrial DNA (female line DNA) and which John Michell found to contain many of the canonical numbers and which he felt was a communication from the divine intelligence behind creation.

In 1993 there was a formation near Avebury which seemed to be a picture of the cross-shaped constellation of Cygnus, and the axis line of the Avebury henge was found to align on the setting of Deneb in that constellation. There are legends associating it with the transmigration of souls. Cygnus X-3 has a neutron star, a black hole, an X-ray binary and a quark star - and a "blazar" with a regular cycle, sending neutral cosmic rays which Carl Sagan in 1973 said could have influenced human evolution. Plasma is a fourth state of matter (the other three are solid, liquid and gas) which could be an intelligent life form, and we saw pictures of "plasmoid" UFOs. There could be a deep space consciousness of which the crop circles and the ancient sites are temporary cosmic temples. We then saw the Avebury Manor crop formation of 2008 which seems to represent the planets as they will be on December 21st, 2012, the date of the end of the Mayan calendar.

### We are not alone

In a review of *Amskaya* in the current issue of *Folklore Frontiers*, Paul Screeton says that he thinks the magazine is probably the only contact-oriented magazine running today. For the record, there is at least one other, *UFO-Kontakt*, the magazine of IGAP-Deutschland in Germany, edited by Martin Buschmann. IGAP was George Adamski's "International Get Acquainted Program" and had branches in a number of countries, including the UK. The German one may be the last to be continuing. IGAP-UK continued for quite a long time but closed a few years ago.

## LETTERS

**from Norman Darwen, Lostock, Bolton:**

Here's a little information that I thought might be of interest for *Amskaya*:

Lights in the sky have once again been reported over Horwich, near Bolton in Lancashire. In early January 2009, the local newspaper, *The Bolton News* printed a letter regarding that three lights had been observed in a triangular formation at the beginning of the year, and around ten days later the letters page carried a report on the same phenomenon from a separate witness to the event, giving similar details. Horwich lies at the foot of the West Pennine Moors, notably Rivington Pike and Winter Hill; the later was the focus of a UFO flap ten years ago, most notably with one case which included a close encounter and subsequent visit from men in black.

### THE STAR FELLOWSHIP VIDEO - This video contains three titles:

#### THE ADAMSKI SCOUTSHIP

The "classic" flying saucer, as photographed by George Adamski. Yet some claim they have never been seen - this video shows otherwise, with numerous independent sightings, including some from the U.K. It also contains George Adamski's own account of his first contact on the California desert, from his talk in London.

#### A VISIT TO TONY WEDD COUNTRY

A visit to Chiddingstone, the home of Tony Wedd, founder of the STAR Fellowship. See Tony's home, as well as the Chiding Stone, the Bull Rock cave, and Chiddingstone Hoath, all mentioned in Tony's writings, as well as other ley points in the area. Also the talk *Skyways and Landmarks*, with Tony's own voice and slides.

#### THE ALBURY SIGHTING

Denis Shipwright gives the details of his sighting from Newlands Corner, Guildford, the day before we went to the site and found a stone with strange markings, which seemed to closely match a photograph of Mars taken two years earlier by Mariner 4 space probe. Details of the Mars picture and its correlations, and UFO sighting as the signals were being received.

£6 inc. postage from the Amskaya address. Please make cheque payable to J. Goddard

## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

### **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

### **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.**

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**AMSKAYA** is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**